

Our Program 2016

Bookbinding and Design



Introduction to Bookbinding

1

Teacher: Suzanne Schmollgruber
Date: 15th–19th February 2016
Course fee: 750.– CHF
Participants: All interested people

This course is an introduction to bookbinding that is open to all interested participants. The specific topic of the course is still open and will be communicated to the participants a few weeks before the course starts.

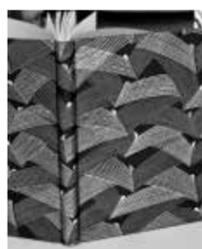


Bookbinding for Experienced Amateurs

2

Teacher: Suzanne Schmollgruber
Date: 22nd–26th February 2016
Course fee: 750.– CHF
Participants: Interested people with previous knowledge, graphic designers, aso.

This course is for people with some experience in the craft of bookbinding and for those working in complementary disciplines. The theme of the course is still open and will be communicated to participants a few weeks before the course starts.

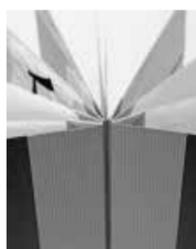


The German paper case binding and its variations

3

Teacher: Suzanne Schmollgruber
Date: 7th–11th March 2016
Course fee: 750.– CHF
Participants: Bookbinders, interested people with previous knowledge

This course is all about the German paper case binding with a continuous end sheet fold. The instructor will give insight into the rich tradition of this binding style and will show how it can be interpreted. Other variations of this binding will be showed in the course.



Techniques by Hedi Kyle – part I

4

Teacher: Suzanne Schmollgruber
Date: 11th–15th April 2016
Course fee: 750.– CHF
Participants: Bookbinders, graphic designers, interested people with previous knowledge

Hedi Kyle's extraordinary book constructions, found between historical and modern designs, will be reconsidered and further interpreted. Artful folding, cutting and sewing techniques will present numerous variations of leporellos to codex bindings.

“A book is like a garden
that fits in a pocket.”

Chinese proverb

Bookbinding and Design

The centro del bel libro ascona is the leading institute for advanced education around all aspects of the book, paper, bookbinding and design. It offers hand bookbinders, graphic designers, conservators, and interested persons with appropriate experience a forum for learning and engagement that encompasses both technical and creative aspects of bookbinding and design. Course participants have the opportunity to further their education and broaden their skills by learning new techniques and methods from internationally recognized instructors who stand at the forefront of their craft. The unique environment of the cbl allows for unparalleled creative exchange with other professionals in the field, provides new inspiration and fresh approaches to your creative practice, as well as an opportunity for self-reflection away from daily stresses and work-life demands.

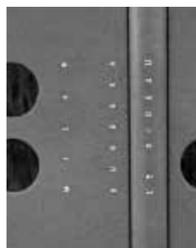


Storage books

5

Teacher: Monica Langwe
Date: 18th–22nd April 2016
Course fee: 1 150.– CHF
Participants: Bookbinders, interested people with previous knowledge

We are going to work with different kinds of structures that can contain for example prints, drawings and different kind of samples. These structures will serve to expose, store and preserve things that you would like to take care of. We will work with models in a uniform size.



Gilding by hand

6

Teacher: Hugo Liesen
Date: 25th–29th April 2016
Course fee: 1 150.– CHF
Participants: Bookbinders, interested people with previous knowledge

Development of decoration techniques and titration of bindings. Introduction to gilding by hand. Composition of a decoration with “nets straight and curved”. The topics will be gold leaves, carbon black and color films (Oeser). Introduction to the trititation.

Emergency first aid for cloth, paper and leather bindings

7

Teacher: Moena Zeller
Date: 2nd–4th May 2016
Course fee: 690.– CHF
Participants: Bookbinders, interested people with previous knowledge

Damages at books need special treatment which requires the right conservation techniques. We will give you an insight into the world of book-and paper conservation for cloth, paper and leather bindings, the daily work in restoration and the enhancement of conservational aspects.

Batik on paper

8

Teacher: Rose-Marie Dath
Date: 10th–13th May 2016
Course fee: 920.– CHF
Participants: Bookbinders, interested people with previous knowledge

The aim to teach not only techniques but also to encourage the participants to develop their creativity especially in the field of wax-resist dyeing, in particular batik applied to paper. I intend to lay the stress on individualized experimenting with material structures.

Techniques by Hedi Kyle – Part II

9

Teacher: Suzanne Schmollgruber
Date: 17th–20th Mai 2016
Course fee: 600.– CHF
Participants: Bookbinders, graphic designers, interested people with previous knowledge

Here is your chance to learn more of Hedi Kyle's well-known and well-loved book structures! In this course we will learn about, construct and reinterpret many new structures using a variety of suitable materials.

Metalwork on Books

10

Teacher: Evangelia Biza
Date: 7th–11th June 2016
Course fee: 1 150.– CHF
Participants: Bookbinders, interested people with previous knowledge

The course will introduce you to the incorporation of metal as decorative or structural element in bookbinding. Basic tools and different materials will be presented and various specific techniques on metal will be thoroughly explained and demonstrated.

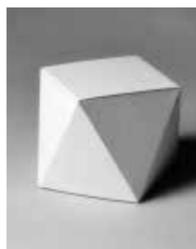


The Springback Binding

11

Teacher: Suzanne Schmollgruber
Date: 13th–17th June 2016
Course fee: 750.– CHF
Participants: Interested people with previous knowledge

The springback binding is a classic binding technique that was traditionally used for accounting and register books. The unique mechanics of the solid spine and levers cause the book to “spring” open. During the course participants will complete a refined version in half leather.



Folding Techniques for Designers

12

Teacher: Paul Jackson
Date: 28th – 30th June 2016
Course fee: 690.– CHF
Participants: Bookbinders, architects, graphic designers, paper designers, artists

The course will enable students to experience the basics of cutting and folding paper. Many diverse methods and techniques will be taught – practical and decorative, functional and ornamental. No experience is necessary.



Techniques by Hedi Kyle - Part III

13

Teacher: Suzanne Schmollgruber
Date: 4th–8th July 2016
Course fee: 750.– CHF
Participants: Bookbinders, graphic designers, interested people with previous knowledge

We are excited to offer a third course with new and fascinating book structures developed by Hedi Kyle. We will create numerous new structures and explore many unique techniques using various materials.

Contemporary Codex Structure Cases and New Mechanics

14

Teacher: Kylin Lee
Date: 11th–15th July 2016
Course fee: 1 150.– CHF
Participants: Bookbinders, interested people with previous knowledge

During this workshop we will explore some new approaches to building book structures. We will experiment with different methods of attaching the text block to the case, and rethink traditional sewing of a text block by incorporating non-traditional materials as structural elements in a binding.

Coptic Bindings

15

Teacher: Barbara Hassel
Date: 18th–22nd July 2016
Course fee: 1 150.– CHF
Participants: Bookbinders, interested people with previous knowledge

The course is composed of power point presentations and hands-on practical work. Each participant will do a sample binding of a Coptic single quire limp binding, a multi quire binding with double boards and an early Coptic wood cover binding.

Intensive Course with the Prägnant stamping machine

16

Teacher: Suzanne Schmollgruber
Date: 29th August – 2nd September 2016
Course fee: 750.– CHF
Participants: Bookbinders, interested people with previous knowledge

This hands-on course will reveal many tips and tricks for using the very versatile Prägnant hot stamping machine. Included topics are: type, design and layout, gold and color foil stamping. The Prägnant can be used every day in the studio.

Non-adhesive Bindings – Part I

17

Teacher: Suzanne Schmollgruber
Date: 12th–16th September 2016
Course fee: 750.– CHF
Participants: Bookbinders, graphic designers, interested people with previous knowledge

Non-adhesive binding techniques become more significant year after year. It is popular because of the excellent opening of the books. The structural elements of the binding can become integral visual design elements. Participants will produce several variations of these bindings in paper.

Non-adhesive Bindings – Part II

18

Teacher: Suzanne Schmollgruber
Date: 19th–23rd September 2016
Course fee: 750.– CHF
Participants: Bookbinders, graphic designers, interested people with previous knowledge

New styles of non-adhesive bindings will be presented and then practiced, using a wide variety of suitable materials. Non-adhesive bindings are popular also because the structural elements of the binding can become integral visual design elements.

Ten Clever Book Structures

19

Teacher: Suzanne Schmollgruber
Date: 26th–30th September 2016
Course fee: 750.– CHF
Participants: Bookbinders, Interested people with previous knowledge

In this course we will create simple, small format book and leporello. Ten different techniques will be demonstrated and executed. At the same time, course participants are encouraged to think about and develop new solutions of their own.

Bookbinding design

20

Teacher: Suzanne Schmollgruber
Date: 4th–7th October 2016
Course fee: 600.– CHF
Participants: Bookbinders, interested people with previous knowledge

In order to create a successful and compelling binding, the elements of color, form, proportion, rhythm, contrasts, structures, typeface, etc. must be coordinated so that a harmonious design is achieved. The goal of the course is to develop more confidence in the fundamental elements of book design.

Edge Decoration – Gold, Graphite, Color, Natural

21

Teacher: Suzanne Schmollgruber
Date: 1st–4th November 2016
Course fee: 600.– CHF
Participants: Bookbinders, interested people with previous knowledge

The tradition of edge gilding, edge coloring and edge decorating dates back to the beginnings of the history of the bound book. The goal of this course is to practice gold, graphite, color or natural edge decoration and to experiment with individual ideas and edge decoration projects.

The Quarter Leather Binding

22

Teacher: Suzanne Schmollgruber
Date: 7th–11th November 2016
Course fee: 750.– CHF
Participants: Interested people with previous knowledge

In this 5-day course we will learn the French style quarter leather binding. The course covers the classic French binding including the deep French groove, edge finishing, leather headbands, paring leather and the leather joint.

Chemise and Slipcase

23

Teacher: Suzanne Schmollgruber
Date: 14th–18th November 2016
Course fee: 750.– CHF
Participants: Bookbinders, interested people with previous knowledge

A chemise and slipcase protect a valuable book from dust and light. For one or two full leather bindings, brought by the participants, we will make a custom chemise.

Dos-a-dos binding: 3 variations

24

Teacher: Suzanne Schmollgruber
Date: 28th November – 2nd December 2016
Course fee: 750.– CHF
Participants: Bookbinders, interested people with previous knowledge

We will not only get to know the commonly known classical form of a dos-a-dos binding, but will deliberately turn our attention to newer, more extraordinary solutions. In order to be able to produce all three variations, we will limit ourselves to paper as a material.

The Flexible Parchment Binding

25

Teacher: Suzanne Schmollgruber
Date: 5th–9th December 2016
Course fee: 750.– CHF
Participants: Bookbinders, interested people with previous knowledge

Parchment is an extremely hygroscopic material, which means that it can change dimensions based on changes in humidity. Therefore, an adhesive-free binding is particularly advantageous. The result is a refined binding that is tactile also very pleasing.

Individual training

26

Teacher: Suzanne Schmollgruber
Date: 12th–16th December 2016
Course fee: 750.– CHF
Participants: Bookbinders, interested people with previous knowledge

This class will help you carry out an idea, a design or a project with the support of an experienced teacher. In these three days, participants can choose their own topics and will gain or improve knowledge, or finish a project.



Private Course

N

Our instructor is also available for individual courses and counsels lasting 1–5 days. Prices on request. Date by arrangement.



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