

Course program 2024

Bookbinding and Design, Book restoration

Writing a medieval manuscript

Zurich 1

Instructor: Beat Frei
Date/Place: 15th/22nd/29th January and 5th/12th/19th February 2024 / Zurich
Language: German
Course fee: CHF 990.00
Participants: calligrapher, bookbinders and restorers

In this course, we will study medieval manuscripts and learn about the minuscule script. Emphasis will also be placed on the initial letters and the ligatures. We will work out everything ourselves, from cutting the sheets, to the medieval ruling technique, to writing.

Hand bound sketch book with tacking thread

Zurich 5

Instructor: Andrea Kohler and Doris Feldmann
Date/Place: 15th and 16th March 2024 / Zurich
Language: German and explanations in English
Course fee: CHF 750.00
Participants: bookbinders, beginners and interested persons with previous experience

In this course you will learn how to bind a traditional book with classic techniques. You will bind your personal book content from raw sheets and cut and clad the covers with professional expertise provided. At the end of this class, you will take home your very own unique book!

Techniques by Hedi Kyle – Part IV and V

Ascona 2

Instructor: Suzanne Schmollgruber
Date/Place: 12th–16th February 2024 / Ascona
Language: German or English and explanations in a second language
Course fee: CHF 1'150.00
Participants: bookbinders, graphic designers, interested persons with previous experience

In the fourth chapter of this series, we will show how rich the possibilities and developments of these works are. In the fifth part, we create more playful folding objects around the book and other three-dimensional forms. The focus is on both, the technical and the creative aspects.



Suminagashi

Zurich 3

Instructor: Bastien Conus
Date/Place: 7th and 8th March 2024 / Zurich
Language: French and English
Course fee: CHF 330.00
Participants: open to all, without previous experience and for bookbinders

Suminagashi is the precursor of all marbled paper practices. In a tub, the ink will be applied to the water surface and then transferred to the paper from which magical creative moments emanate, inviting contemplation and letting go.

Cut and Fold Pop-up Book

Ascona 6

Instructor: Kylin Lee
Date/Place: 18th–22nd March 2024 / Ascona
Language: German and English
Course fee: CHF 1'275.00
Participants: bookbinders and interested persons with previous experience

Learn a variety of fun and versatile pop-up structures. In this course, you will create a catalogue of samples and you will also learn a binding technique that can accommodate the sometimes voluminous pop-ups into a functional book structure.

Just Paper – For the leaflet © Lori Sauer

Ascona 4

Instructor: Lori Sauer
Date/Place: 11th–15th March 2024 / Ascona
Language: English
Course fee: CHF 1'150.00
Participants: bookbinders and interested persons with previous experience

The methods of sewn paperback bindings presented in the course will give a whole new lease on life. The provision of a hollow will disguise the misshapen spine and give a more secure cover attachment. This method is a relatively quick and attractive way to prop up old favourites.

Suminagashi and Japanese papers

Zurich 7

Instructor: Bastien Conus and Florane Gindroz Iseli
Date/Place: 22nd and 23rd March 2024 / Zurich
Language: French and English, explanations in German possible
Course fee: CHF 750.00
Participants: open to all, without previous experience and for bookbinders

Suminagashi is the precursor of all marbled paper practices. In a tub, the ink will be applied to the water surface and then transferred to the paper. This is followed by an introduction to Japanese paper with the techniques of drying, flattening and backing (marouflage) and doubling.

Bookbinding and Design

The centro del bel libro ascona is the leading institute for advanced education around all aspects of the book, paper, bookbinding and design. It offers hand bookbinders, graphic designers, conservators, and interested persons with appropriate experience a forum for learning and engagement that encompasses both technical and creative aspects of bookbinding and design. Course participants have the opportunity to further their education and broaden their skills by learning new techniques and methods from internationally recognized instructors who stand at the forefront of their craft. The unique environment of the cbl allows for unparalleled creative exchange with other professionals in the field, provides new inspiration and fresh approaches to your creative practice, as well as an opportunity for self-reflection away from daily stresses and work-life demands.

Titles and more – embossing with the “Prägnant”

Ascona 8

Instructor: Sandra Merten
Date/Place: 25th–27th March 2024 / Ascona
Language: German
Course fee: CHF 690.00
Participants: bookbinders, beginners and interested persons with previous experience

In this course we will look at the most important aspects of setting titles with the “Prägnant”. This little embossing press can be used for many creative purposes. We will work with diverse materials, embossing material of various sorts and with different slides and colours.

Creating a book from start to finish

Ascona 12

Instructor: Matthias Grimm
Date/Place: 16th–18th April 2024 / Ascona
Language: German
Course fee: CHF 690.00
Participants: open to all

Have you always dreamed of designing and binding your very own book? In three fascinating days you will learn the basics of book binding and you will create your own book. From the choice of paper to folding and creasing and binding of the spine of the book.

From Scratch – A Medieval Binding

Ascona 15

Instructor: Kevin Cilurzo
Date/Place: 3rd–7th June 2024 / Ascona
Language: German or English
Course fee: CHF 1'275.00
Participants: bookbinders, restorers, interested persons with previous knowledge

The goal is to make a medieval book in Romanesque style with a clasp. We will split the wooden covers ourselves and plane them by hand to the desired thickness. We will learn one of the early stitching techniques, create historical capitals and work as historically as possible.

Complementary techniques in the restoration of parchment

Ascona 9

Instructor: Kerstin Forstmeyer
Date/Place: 2nd and 3rd April 2024 / Ascona
Language: German
Course fee: CHF 460.00
Participants: restorers with previous knowledge and experience in restoration

This course discloses various techniques for stabilising and supplementing parchment used as writing material as well as book covers. The objective of the course is to enable participants to identify suitable conservation methods on parchment restoration projects and to practise them.

Reliure Origata according to Julie Auzillon

Ascona 13

Instructor: Christiane Grimm-Angelrath
Date/Place: 22nd–24th May 2024 / Ascona
Language: German, explanations in French on request
Course fee: CHF 690.00
Participants: interested persons with previous experience

With the binding technique of Julie Auzillon from France, delicate and soft books projects with one to three layers will be created and are simply fixed at the spine with tacking thread. The covers are fixated with woven tapes which at the same time provide simple design element.

Folder / Portfolio

Zurich 16

Instructor: Andrea Kohler and Doris Feldmann
Date/Place: 7th and 8th June 2024 / Zurich
Language: German and explanations in English
Course fee: CHF 750.00
Participants: bookbinders, beginners and interested persons with previous experience

In our workshop you will create folders and portfolios according to your personal needs, using different techniques and materials from the bookbinding workshop. You will learn about the properties of paper, cardboard, woven materials, glues and the suitable ways of working with them.

A new interpretation of girdle books

Zurich 10

Instructor: Claudia Flade
Date/Place: 5th and 6th April 2024 / Zurich
Language: German
Course fee: CHF 750.00
Participants: bookbinders and interested persons with previous experience

Pouch books or girdle books were widely used from the 14th to 16th century. In this course you will revive the girdle book. You will cover your personal “favourite object” in beautiful leather or woven material, and you can use it as an accessory that you always carry with you.



Suminagashi and Japanese papers

Ascona 11

Instructor: Bastien Conus and Florane Gindroz Iseli
Date/Place: 10th–12th April 2024 / Ascona
Language: French and English, explanations in German possible
Course fee: CHF 690.00
Participants: open to all, without previous experience and for bookbinders

Suminagashi is the precursor of all marbled paper practices. In a tub, the ink will be applied to the water surface and then transferred to the paper. This is followed by an introduction to Japanese paper with the techniques of drying, flattening and backing (marouflage) and doubling.

Suminagashi and Japanese papers

Zurich 14

Instructor: Bastien Conus and Florane Gindroz Iseli
Date/Place: 24th and 25th May 2024 / Zurich
Language: English and Spanish, explanations in German possible
Course fee: CHF 750.00
Participants: open to all, without previous experience and for bookbinders

Suminagashi is the precursor of all marbled paper practices. In a tub, the ink will be applied to the water surface and then transferred to the paper. This is followed by an introduction to Japanese paper with the techniques of drying, flattening and backing (marouflage) and doubling.

180° Opening: Bambalina and Decorative Stubs

Ascona 18

Instructor: Susana Domínguez Martín
Date/Place: 17th–21st June 2024 / Ascona
Language: English and Spanish
Course fee: CHF 1'275.00
Participants: bookbinders, interested persons with previous knowledge

The Bambalina, conceived by Susana, is a structure akin to limp bindings. The spine of the book block undergoes some minimal intervention to bind it with minimal intervention as Tyvek, copper sheets, etc. The course will be combined with the technique of Decorative Stubs and meeting guards.

Course program 2024

Bookbinding and Design, Book restoration

The beauty of repetition in book and form

Ascona 19

Instructor: Nadine Werner
Date/Place: 24th–28th June 2024 / Ascona
Language: German and explanations in English
Course fee: CHF 1'150.00
Participants: Bookbinders and interested persons with previous knowledge

We'll delve into the creative possibilities of tessellation and experience the transformation of the paper sheet into two- and three-dimensional paper sculptures. There will be an introduction to different folding techniques, and we will work with different papers and materials.

How to Make Accordion, Knife and Other Pleats for Books ...

Ascona 23a

Instructor: Paul Jackson
Date/Place: 19th–21st August 2024 / Ascona
Language: English
Course fee: CHF 765.00
Participants: interested persons with and without previous experience

In this course, a multitude of different folded and folded-cut pleats are presented, to create beautiful, unusual and practical flat surfaces, bas-relief surfaces and 3-D forms. The uses for these fold-cut concepts are limitless, including 3-D books, artists' books and more.

Book Repair and Restoration Techniques

Zurich 25

Instructor: Moena Zeller
Date/Place: 2nd/9th/16th/23rd/30th September and 7th October 2024 / Zurich
Language: German or English and explanations in a second language
Course fee: CHF 1'380.00
Participants: bookbinders, beginners and interested persons with previous experience

From a conservation point of view, an optimal book repair or restoration technique is sought and applied step by step. The emphasis is on the practical conservation procedures, testing and interchange about various techniques amongst ourselves.



Practical Approaches in Book and Paper Conservation

Ascona 20

Instructor: Renate Mesmer
Date/Place: 22nd–26th July 2024 / Ascona
Language: German and English
Course fee: CHF 1'150.00
Participants: book- and paper restorers and interested persons with previous experience

In this course, participants have the opportunity to review and discuss various techniques and their approaches in book and paper conservation as well as in exhibition related work. It is meant to be an overview of innovative techniques, which will be demonstrated and reviewed.

An Introduction to Flat-fold Paper Engineering

Ascona 23b

Instructor: Paul Jackson
Date/Place: 22nd and 23rd August 2024 / Ascona
Language: English
Course fee: CHF 510.00
Participants: interested persons with and without previous experience

This fascinating course will introduce you to many ways in which paper and card can be cut, folded, joined, locked, assembled to create simple 3-D forms. Many 'Wow!' moments are guaranteed, as these extraordinary constructions transform as if by magic, before your eyes!

Box with slip lid

Zurich 26

Instructor: Andrea Kohler and Doris Feldmann
Date/Place: 6th and 7th September 2024 / Zurich
Language: German and explanations in English
Course fee: CHF 750.00
Participants: bookbinders, beginners and interested persons with previous experience

In this course you will learn how to manufacture a purpose-built box step by step. You will cut the individual pieces from cardboard, build it together and cover it with woven material and/or colourful hand printed papers. At the end of the course, you will take home a unique artefact.

Sewing and binding a Romanesque wooden board binding

Zurich 29

Instructor: Beat Frei
Date/Place: 28th October and 4th/11th November 2024 / Zurich
Language: German
Course fee: CHF 495.00
Participants: continuing education to course No.1 and book restorers, bookbinders

The manuscript written at the beginning of the year will be bound in Carolingian-Romanesque style. We will deal with the early sewing technique and book decoration and make our own book clasps. The course is intended also for interested persons who have not participated in course no. 1.

Books and Art on Paper on Display

Ascona 21

Instructor: Renate Mesmer
Date/Place: 29th July – 2nd August 2024 / Ascona
Language: German and English
Course fee: CHF 1'150.00
Participants: book- and paper restorers and interested persons with previous experience

This workshop will introduce students to books and art on paper in exhibitions, materials used as well as other exhibition related topics. Exhibition preparation, workflow, case layouts, the environment in the display cases and galleries and other topics, will be part of this workshop.

UH Structure

Ascona 22

Instructor: Sol Rébora
Date/Place: 12th–16th August 2024 / Ascona
Language: English and Spanish
Course fee: CHF 1'150.00
Participants: bookbinders, interested persons with previous experience

The UH structure requires a case binding construction with fine finishing details, combining design and conservation concepts along the process construction. For this purpose, a full leather textured cover (hardcover) with rounded spine and Japanese paper as endpapers is used.

Book cover according to Jean de Gonet on assyrian woven tape

Ascona 24

Instructor: Rahel Scheufele
Date/Place: 2nd–6th September 2024 / Ascona
Language: German and explanations in English
Course fee: CHF 1'150.00
Participants: bookbinders with previous experience

In this course we create a half leather binding according to the technique of Jean de Gonet. The finished binding displays a visible stitching. Special woven tapes modelled on the assyrian style are suited to the technique but also a design element.

Boxes – from classical to experimental designs

Ascona 27

Instructor: Sandra Merten
Date/Place: 9th–12th September 2024 / Ascona
Language: German
Course fee: CHF 920.00
Participants: bookbinders, beginners and interested persons with previous experience

In this course, the manufacturing of boxes offers a huge potential for individual design ideas. Apart from the classic variations with inner compartments and divisions, round or curved boxes, we will look into advanced possibilities of boxes and experiment with unusual shapes.

Book cassettes / clamshell box

Ascona 28

Instructor: Bernhard Sanders
Date/Place: 16th–20th September 2024 / Ascona
Language: German or English and explanations in a second language
Course fee: CHF 1'275.00
Participants: bookbinders and interested persons with previous experience

This course demonstrates the rational handicraft production of creased book cassettes, for commissioned works from architecture, art and business. The boxes are covered in fabric and paper. The title design is done in hot foil stamping.

Full Leather French Binding

Ascona 30

Instructor: Suzanne Schmollgruber
Date/Place: 4th–15th November 2024 / Ascona
Language: German or English and explanations in a second language
Course fee: CHF 1'950.00
Participants: bookbinders

With this elaborated and refined technique, the construction of the book becomes a work of art. Variations of endpapers, pressing on deep fold, graphite and gold edge decoration, hand stitched endbands, leather working, and leather joints are topics that will get special attention.

Draw a comic

Zurich 31

Instructor: Beat Frei
Date/Place: 18th and 25th November and 2nd/9th/16th December 2024 / Zurich
Language: German
Course fee: CHF 825.00
Participants: Drawing beginners and advanced, previous knowledge in figurative drawing is an advantage

In this course the focus is on constructing a figure, the proportions of the body and the formal language of the figures, facial expressions, hand positions, posture, etc. We discuss the structure of a comic page, the implementation up to the coloring.



Our sponsors

Bubu AG, Mönchaltorf / Buchbinderei E. Keller AG, Wetzikon / Buchbinderei Grollimund AG, Reinach / Chromos AG, Dielsdorf / docusave AG, Uetendorf / Fischer Papier, St. Gallen / KAPAG, Karton + Papier AG, Muhen / Renfer AG Buchbinderei, Dübendorf / Rütli Stiftung, Luzern / Schmedt GmbH & Co. KG, Hamburg / Stiftung Familie Fehlmann, Winterthur / Viscom, Aarau / VSD, Bern / VZOB / Winter & Company AG, Basel / Wolfau-Druck AG, Weinfelden



www.cbl-ascona.ch



Schule für Gestaltung Zürich

The Zurich School of Design is a centre for vocational training in the fields of design and communication, media and publication, as well as painting and application. The «Limmatplatz» school building is located in the immediate vicinity of Zurich's main railway station and can be reached by tram lines 4, 13 and 17 (to «Limmatplatz») or easily on foot. www.sfgz.ch

School Ascona
centro del bel libro ascona
Via Collegio 17
CH-6612 Ascona
Switzerland

School Zurich
Schule für Gestaltung Zürich
E63, Buchbindewerkstatt
Ausstellungsstrasse 104
CH-8005 Zürich
Switzerland

Office
centro del bel libro ascona
Viale St. Franscini 30
CH-6500 Bellinzona
Switzerland

P +41 (0) 91 825 11 62
info@cbl-ascona.ch